PORTABLE STAGE MANAGEMENT CONSOLE FOR REHEARSAL AND SHOW OPERATION
Portable

adunas allows any number of clients. Small portable consoles with a touch display and fewer keys, with the same range of functions as the main console, allow full control of the system.

DMX CUE LIGHTS
Color and Brightness as Desired

In **adunas**, cue lights can be assigned any color or brightness in order to define scene signs or scene-change signs and to adapt them to the ambient light. These settings are saved in the automation and can vary for each scene.

THE IP-BASED PAGING SYSTEM
VOCANET

Paging loudspeakers networked via Ethernet offer numerous advantages — up to eight fold-back paths, paging mute button, remote control, and much more.

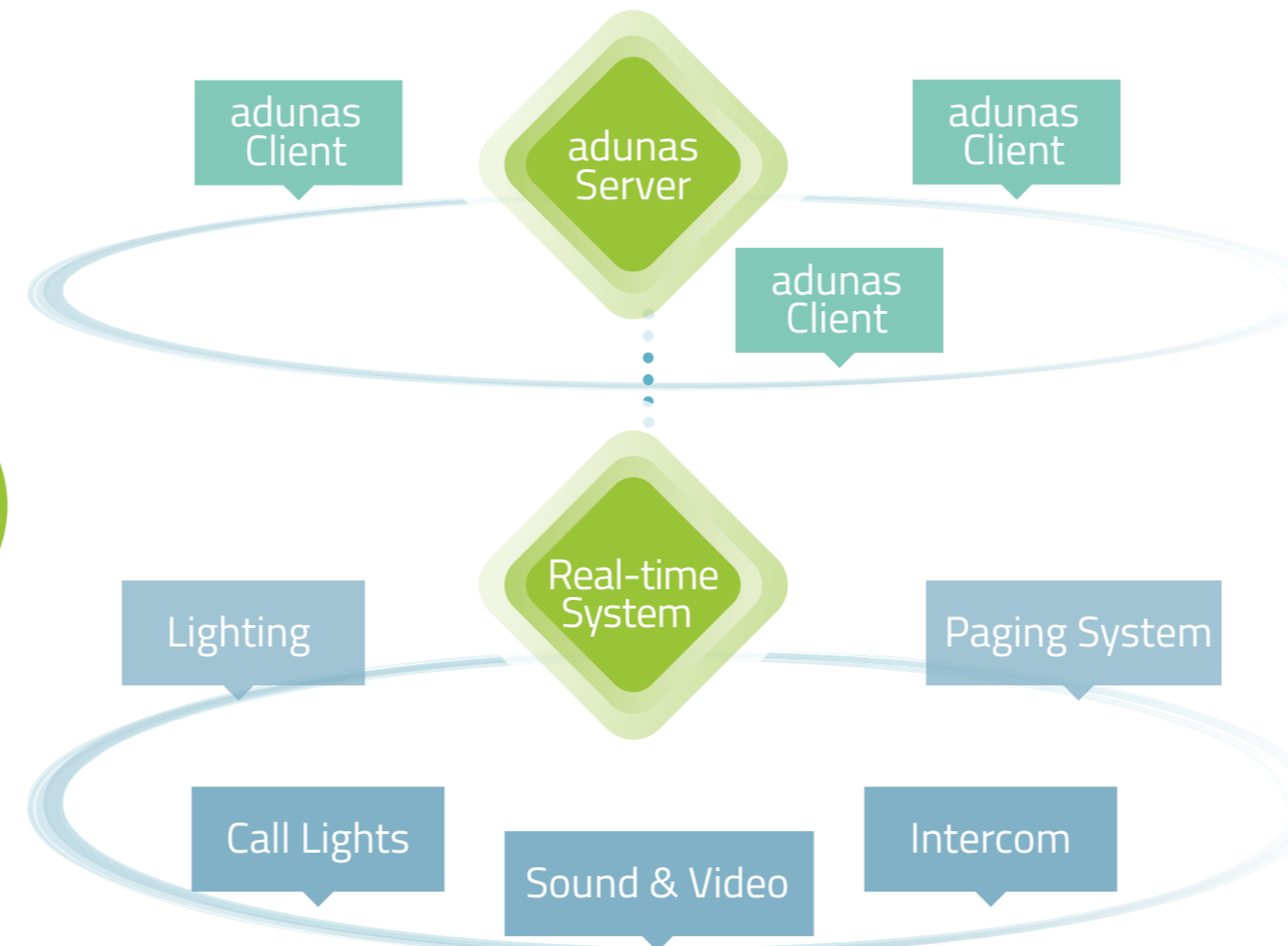### WIRELESS OPERATION WITH WINDOWS AND ANDROID DEVICES
Tablet Control

For the setup of cameras, call signals, and projectors, it is useful to be directly in front of the equipment. Here, the wireless operation of **adunas** facilitates the work of the stage manager.

SYSTEM ARCHITECTURE
All-in-One System

adunas combines all control tasks in one system.

adunas Client

adunas Server

adunas Client

adunas Client

Real-time System

Lighting

Paging System

Call Lights

Sound & Video

Intercom

adunas
Stage Management System

THE HEART OF THE THEATER

> **www.adunas.de**

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adunas

Smooth Operation, Guaranteed

adunas is the alternative to the classic media control system for stage management systems. It combines an extremely high level of ease of use with the performance and operational reliability of an industrial control system. Individual ergonomics and the adaptability to the requirements of the stage manager enable intuitive work.

REAL-TIME PERFORMANCE
All-in-Real-Time System

adunas uses a PLC real-time system certified in accordance with industry standard IEC 61158, with a maximum latency of one millisecond throughout the entire control system, from input action to triggering.

SERVER-CLIENT STRUCTURE
One System – Many Users

Working simultaneously, whether together or independently in different areas, is easily possible with **adunas.**

MODULAR DESIGN
Modular Kit with Many Add-Ons

The **adunas** hardware and software consists of a large number of individual modules that can be combined and customized for each stage management system.

USER INTERFACE
Individuality as a Top Priority

Since every stage is set up differently and works differently, all consoles and user interfaces are individually tailored to their users' demands.

REDUNDANT SYSTEM
Safety Net with Double Bottom

adunas offers a complete master redundancy, which takes over the entire system within a few milliseconds if the central computer fails. In addition, all data can be backed up externally.

INFO DISPLAY
Messages across the Stage

Information such as scene numbers, cue lights, and free text input can be displayed across stages or rooms – live or automated.

ACCESS AND ERGONOMICS
Comfort at Work

The arrangement and free assignment of the **adunas** control elements is highly flexible. The infinitely adjustable desk height and the individual control of the working light additionally support the ergonomics of the workplace.

FREELY ASSIGNABLE KEYS AND ROTARY ENCODERS
Permanent Flexibility

The user can assign all functions of the system to the LCD keys during operation and save them according to the scene.

SNAPSHOT AUTOMATION
Complexity at the Touch of a Button

During rehearsals, "snapshots" of the currently active operating state can be taken at the touch of a button, which then automatically call up cue lights, paging circuits, camera presets, and much more during the actual performance.

INTEGRATION OF EXTERNAL DEVICES
Limitless Control

In **adunas**, other devices can be integrated via numerous interfaces such as RS232/485, DMX, ASi-Bus, KNX- and DALI-Bus, MIDI, and of course Ethernet. Interdepartmental equipment can be displayed and controlled directly.